

# PERCUSSION SOLO

School

Instrument

Performer

Solo

Time

Room

Composer

**ADJUDICATORS:** Check the performance level for each criteria.

Give the appropriate numerical score in the boxes. Put comments on the lines following each category.

**RUDIMENTS - TECHNIQUE**

Outstanding (25)    Excellent (21-24)    Good (17-20)    Fair (13-16)    Poor (10-12)

*10 to 25*

**POSITION**

Outstanding (15)    Excellent (13-14)    Good (11-12)    Fair (9-10)    Poor (7-8)

(Body, Hand, Instrument, Sticks)

*7 to 15*

**INTERPRETATION**

Outstanding (25)    Excellent (21-24)    Good (17-20)    Fair (13-16)    Poor (10-12)

(Balance, Dynamics, Expression, Phrasing, Style, Tempo)

*10 to 25*

**ACCURACY**

Outstanding (20)    Excellent (17-19)    Good (14-16)    Fair (11-13)    Poor (8-10)

(Rhythm, Sticking)

*8 to 20*

**MUSICAL EFFECT**

Outstanding (25)    Excellent (21-24)    Good (17-20)    Fair (13-16)    Poor (10-12)

(Artistry, Fluency)

*10 to 25*

Does the Performer conform to the dress code? - YES \_\_\_\_\_ NO \_\_\_\_\_ (If NO, - 5 Points)

**TOTAL  
SCORE**

\_\_\_\_\_  
Adjudicator

**TOTAL  
CHECKED** \_\_\_\_\_