

VOCAL SOLO

School

Voice

Performer

Solo

Time

Room

Composer

ADJUDICATORS: Check the performance level for each criteria.

Give the appropriate numerical score in the boxes. Put comments on the lines following each category.

TONE Outstanding (20) Excellent (19-17) Good (16-14) Fair (13-11) Poor (10-8)
(Beauty, Control)

8 to 20

INTONATION Outstanding (20) Excellent (19-17) Good (16-14) Fair (13-11) Poor (10-8)

8 to 20

DICTION Outstanding (20) Excellent (19-17) Good (16-14) Fair (13-11) Poor (10-8)
(Clarity of Consonants, Naturalness, Purity of Vowels)

8 to 20

TECHNIQUE Outstanding (20) Excellent (19-17) Good (16-14) Fair (13-11) Poor (10-8)
(Breathing & Posture,)

8 to 20

INTERPRETATION Outstanding (15) Excellent (14-13) Good (12-11) Fair (10-9) Poor (8-7)
(Expression, Phrasing, Style, Tempo)

7 to 15

MUSICAL EFFECT Outstanding (15) Excellent (14-13) Good (12-11) Fair (10-9) Poor (8-7)
(Artistry, Fluency, Presentation)

7 to 15

RHYTHMIC ACCURACY Outstanding (15) Excellent (14-13) Good (12-11) Fair (10-9) Poor (8-7)

7 to 15

MELODIC ACCURACY Outstanding (15) Excellent (14-13) Good (12-11) Fair (10-9) Poor (8-7)

7 to 15

Does the Performer conform to the dress code? - YES _____ NO _____ (If NO, - 5 Points)

Adjudicator

**TOTAL
SCORE**

**TOTAL
CHECKED**