

STRING SOLO

School
Performer
Time

Instrument
Solo
Composer

ADJUDICATORS: Check the performance level for each criteria.

Give the appropriate numerical score in the boxes. Put comments on the lines following each category.

INTONATION Outstanding (20) Excellent (17-19) Good (14-16) Fair (11-13) Poor (8-10)

8 to 20

RHYTHM Outstanding (20) Excellent (17-19) Good (14-16) Fair (11-13) Poor (8-10)

8 to 20

TECHNIQUE Outstanding (25) Excellent (21-24) Good (17-20) Fair (13-16) Poor (10-12)
(Left hand facility, Bow control)

10 to 25

TONE Outstanding (25) Excellent (21-24) Good (17-20) Fair (13-16) Poor (10-12)
(Quality of Sound)

10 to 25

INTERPRETATION Outstanding (20) Excellent (17-19) Good (14-16) Fair (11-13) Poor (8-10)
(Dynamics, Phrasing, Style, Tempo)

8 to 20

VISUAL EFFECT Outstanding (15) Excellent (13-14) Good (11-12) Fair (9-10) Poor (7-8)
(Stage presence, Artistry)

7 to 15

MELODIC ACCURACY Outstanding (15) Excellent (13-14) Good (11-12) Fair (9-10) Poor (7-8)

7 to 15

Does the Performer conform to the dress code? - YES _____ NO _____ (If NO, - 5 Points)

**TOTAL
SCORE**

Adjudicator

**TOTAL
CHECKED** _____