

VOCAL TRIO

School
Solo

Time
Composer

Room

ADJUDICATORS: Check the performance level for each criteria.

Give the appropriate numerical score in the boxes. Put comments on the lines following each category.

STONE Outstanding (15) Excellent (13-14) Good (11-12) Fair (9-10) Poor (7-8)
(Beauty, Blend, Control)

7 to 15

INTONATION Outstanding (20) Excellent (17-19) Good (14-16) Fair (11-13) Poor (8-10)

8 to 20

DICTION Outstanding (15) Excellent (13-14) Good (11-12) Fair (9-10) Poor (7-8)
(Clarity of Consonants, Naturalness, Purity of Vowels)

7 to 15

TECHNIQUE Outstanding (15) Excellent (13-14) Good (11-12) Fair (9-10) Poor (7-8)
(Breathing & Posture, Precision, Rhythm)

7 to 15

ENSEMBLE BALANCE Outstanding (15) Excellent (13-14) Good (11-12) Fair (9-10) Poor (7-8)
(Feeling of Ensemble)

7 to 15

INTERPRETATION Outstanding (15) Excellent (13-14) Good (11-12) Fair (9-10) Poor (7-8)
(Expression, Phrasing, Style, Tempo)

7 to 15

MUSICAL EFFECT Outstanding (15) Excellent (13-14) Good (11-12) Fair (9-10) Poor (7-8)
(Artistry, Fluency, Vitality)

7 to 15

RHYTHMIC ACCURACY Outstanding (15) Excellent (13-14) Good (11-12) Fair (9-10) Poor (7-8)

7 to 15

MELODIC ACCURACY Outstanding (15) Excellent (13-14) Good (11-12) Fair (9-10) Poor (7-8)

7 to 15

Do the Performers conform to the dress code? - YES _____ NO _____ (If NO, - 5 Points)

TOTAL SCORE

TOTAL CHECKED

Adjudicator _____