

# OVERTURE DER FREISCHUTZ

Violin I.

C. M. von Weber.

Adagio.

1 *pp* *f* *p* *pp* *f*

9 *pp*

13

17

22 *pp*

28 *mf* *p* *cresc.* *ff* *pp*

Molto vivace.

37 *pp* *cresc.* (v)

42

47 *mf*

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Violin I.

WEBER

3

52 *p cresc. poco a poco*

59 *ff*

64 *simile*

70 *ff*

77 *ff*

82

86 *ff*

90 *p* *mf*

98 *p* *ff*

109 *pp* *pizz.*

Detailed description: This is a page of a violin score for the first violin part. It contains ten staves of music, numbered 52 to 109. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include 'A', 'B', and 'III' above certain notes. Fingerings are indicated by numbers 1-4 above notes. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a *pizz.* (pizzicato) marking at measure 109.

123 *C* *V* *arco*

*dolce*

130 *pp*

136

142 *mf*

147 *cresc.*

152

157 *ff*

163 *ff*

168 *ff*

174

179 *ff* *p*

Detailed description of the musical score: The score is for Violin I, starting at measure 123. It is in G minor (three flats) and 3/4 time. The first staff (123-130) begins with a *C* (Crescendo) and *V* (Violin) marking, and *arco* (arco) instruction. The music is marked *dolce* (softly) and *pp* (pianissimo). The second staff (130-136) continues with *pp*. The third staff (136-142) has a *mf* (mezzo-forte) dynamic. The fourth staff (142-147) is marked *cresc.* (crescendo). The fifth staff (147-152) is marked *ff* (fortissimo). The sixth staff (152-157) is marked *ff*. The seventh staff (157-163) is marked *ff*. The eighth staff (163-168) is marked *ff*. The ninth staff (168-174) is marked *ff*. The tenth staff (174-179) is marked *ff* and *p* (piano). The score includes various technical markings such as slurs, accents, and fingerings (e.g., 2, 3, 4, 1, 2, 3, 4).

Violin I.

184

190 *ff* *p*

196 *att tip* *full bar*

203 *cresc.* *ff*

211 *p* *pp*

220 *mf*

225 *p string.*

231 *f* *ff*

236

241 *ff*

248

253 *p dolce* *K #*

