

PIANO / HARP SOLO

School
Performer
Time

Instrument
Solo
Composer

ADJUDICATORS: Check the performance level for each criteria.

Give the appropriate numerical score in the boxes. Put comments on the lines following each category.

TONE Outstanding (10) Excellent (8-9) Good (6-7) Fair (4-5) Poor (2-3)
(Beauty, Control)

2 to 10

TECHNIQUE Outstanding (25) Excellent (21-24) Good (17-20) Fair (13-16) Poor (10-12)
(Finger Dexterity, Harp Tuning, Precision, Use of Pedal)

10 to 25

INTERPRETATION Outstanding (25) Excellent (21-24) Good (17-20) Fair (13-16) Poor (10-12)
(Contrast, Mood, Phrasing Rhythm, Style, Tempo)

10 to 25

MUSICAL EFFECT Outstanding (20) Excellent (17-19) Good (14-16) Fair (11-13) Poor (8-10)
(Artistry, Fluency)

8 to 20

RHYTHMIC ACCURACY Outstanding (20) Excellent (17-19) Good (14-16) Fair (11-13) Poor (8-10)

8 to 20

MELODIC ACCURACY Outstanding (20) Excellent (17-19) Good (14-16) Fair (11-13) Poor (8-10)

8 to 20

Does the Performer conform to the dress code? - YES _____ NO _____ (If NO, - 5 Points)

TOTAL SCORE

Adjudicator

TOTAL CHECKED _____