

PERCUSSION SOLO

School

Instrument

Performer

Solo

Time

Room

Composer

ADJUDICATORS: Check the performance level for each criteria.

Give the appropriate numerical score in the boxes. Put comments on the lines following each category.

RUDIMENTS - TECHNIQUE

Outstanding (25) Excellent (21-24) Good (17-20) Fair (13-16) Poor (10-12)

10 to 25

POSITION

Outstanding (15) Excellent (13-14) Good (11-12) Fair (9-10) Poor (7-8)

(Body, Hand, Instrument, Sticks)

7 to 15

INTERPRETATION

Outstanding (25) Excellent (21-24) Good (17-20) Fair (13-16) Poor (10-12)

(Balance, Dynamics, Expression, Phrasing, Style, Tempo)

10 to 25

ACCURACY

Outstanding (20) Excellent (17-19) Good (14-16) Fair (11-13) Poor (8-10)

(Rhythm, Sticking)

8 to 20

MUSICAL EFFECT

Outstanding (25) Excellent (21-24) Good (17-20) Fair (13-16) Poor (10-12)

(Artistry, Fluency)

10 to 25

Does the Performer conform to the dress code? - YES _____ NO _____ (If NO, - 5 Points)

**TOTAL
SCORE**

Adjudicator

**TOTAL
CHECKED** _____