



# NEMFA WEB NEWS-BULLETIN

New England Music Festival Association, Inc. February 2011 Vol. LXXV, No. 2

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*News and Weblog of the New England Music Festival Association, Inc.*

## President's Notes

January 31, 2011 in [President's Notes](#) | [Leave a comment](#) (Edit)

Dear Colleagues,

As I write this message to you all it is approaching 10 below zero on a very cold late January night!

Here in Vermont we are definitely used to cold temperatures and lots of snow, but in the back of my mind I was hoping for moderating temperatures as we approach March, if not for the promise of warmer weather than for the hope that we might be able to offer you all an early spring when you travel north for this years Concert Festival. Regardless of what we have for weather, we are anxious to share our beautiful state with you and to have you experience our school and city. Burlington is an exciting and vibrant place to be any time of the year, and I am often heard saying that we are one of the best kept secrets in the nation. We are unique and proud of our spot and anxious to share it with you!

I am pleased to write to you not only as the President of this Association of music educators, but also as the host of this years festival and a representative of the school district that has participated in this festival every year since its' inception. AND proud to say that one of our past music educators in the Burlington school system, Adrian Holmes, was a founding member of the New England Music Festival Association! From a logistical point of view I think you will find your accommodations at the Burlington Hilton to be top drawer in every respect. It is also a plus that the school and hotel are less than 2 miles from each other; most certainly a short distance which will surely increase your ability to attend and observe rehearsals. Our facility is an old one for sure, built back in the early 1970's but well equip to handle the demands of this undertaking. It is also a plus that all rehearsals and performances will be held under one roof. Our 835 seat Auditorium has just been renovated and, although only the first of a possible three stage project is now comfortable, spacious, air conditioned and ready for an undertaking such as this!

NEMFA WEB NEWS-BULLETIN

<http://nemfabulletin.wordpress.com/>

1 of 17

9/25/11 11:00 PM



Frank Whitcomb, NEMFA President

We have had a successful Solo & Ensemble Festival this year, and now that our Concert Festival Ensembles are formed and ready to go we can once again look forward to another wonderful performance on March 19, 2011. Our managers have done exceptional work in preparation for March, and so we all owe a great debt of thanks to Laura Hilton, Chorus Manager, Erica Howard, Band Manager and Gail Reynolds, Orchestra Manager. Steffen Parker and Rob Gattie have once again performed small miracles in making the Solo & Ensemble Festival run smoothly, Tom Reynolds has done a great job of making sure that the web site is up to date and that the bulletins have been informative and regular, and everyone else has done their part to ensure success at all levels.

Our conductors this year are top notch, and the programs are of a very high level. We always hope that our student musicians come well prepared for the commencement of rehearsals, because it is only through solid preparation that the rehearsals can be successful and rewarding. I know that students and their teachers will do everything possible to make sure that this happens.

Please note that in addition to the regular schedule of rehearsals we also have our usual annual meeting; I mention this because it is imperative that as a member you attend so that we can effectively take care of our business. This year we will be presenting a slate of officers that will lead this Association for the next four years, and your vote is needed. There is also our Hospitality Room furnished for you, the membership, at the hotel every evening after rehearsals end and students have gone home with their hosts. The annual Director's Reception on Friday is offered to you as well, and we hope that you all plan on attending, as well as the Director's Forum on Friday at 4:00PM. We offer this for you to come and express your positive thoughts on what is right with our organization and what needs improvement. We are there to listen and initiate any changes that have the possibility of moving our Association forward.

The city of Burlington is located on beautiful Lake Champlain with a stunning view of the

Adirondack Mountains of New York as a backdrop. The Hilton, located essentially at the bottom of the hill where the city is located and close to the lake, is within a short walking distance is the heart of the city, with shops, restaurants, malls and a multitude of businesses that will charm you and entertain you. I hope that you will be able to take advantage of everything that we have to offer you.

Once again I must say that it is a pleasure for me to represent this Association; we are a strong family of music educators, dedicated to our profession and all united under a common umbrella of commitment and dedication to our art. I am proud of my association with each of you and look forward to serving you in the years to come.

Most Sincerely,

*Frank Whitcomb*

NEMFA President and Librarian

## [Secretary's Report](#)

January 31, 2011 in [Secretary's Report](#) | [2 comments](#) ([Edit](#))

### **MINUTES OF THE EXECUTIVE BOARD MEETING, WALLINGFORD, CT 10 December 2010**



Donald L. Hermance, NEMFA  
Secretary

The meeting was called to order by President Whitcomb at 7:42pm. Also present were: Bill Sittard,

Steffen Parker, Sal Ciccirella, Tom Reynolds, Gail Reynolds, Erica Howard, Rob Gattie and John Kuhner.

The minutes of the previous meeting were read and approved.

The Treasurer's report was approved as presented.

Band Manager Erica Howard reported that the contract with the guest conductor had been confirmed, and that the situation was well in hand.

Laura Hilton, Chorus Manager, gave a positive report on the status of the concert chorus.

Rob Gattie, reported a problem with the post office as it pertained to the mailing stamp procedure in providing the membership with the information regarding the Solo and Ensemble Festival. This led to a discussion of a problem in the current notification system which entailed some confusion by the directors about the results of the selection of students for the Concert Festival.

Frank Whitcomb, Concert Festival Chairman, observed that the renovations at the Burlington High School auditorium are basically completed, and excellently done.

Tom Reynolds, Editor of the Bulletin was looking for all important submissions for the Bulletin to be forwarded to him, with all information regarding the Concert Festival well in advance. It was recommended that the next Bulletin be issued by January 15<sup>th</sup>.

The appointments of Deans was discussed.

President Whitcomb requested that a list of all adjudicators for the Solo and Ensemble Festival be forwarded to him immediately for inclusion in the Concert Festival program.

Rob Gattie, Co-coordinator of the Solo and Ensemble Festival, reported that there was a minimum of adverse comments about the festival.

Steffen Parker, Co-coordinator of the Solo and Ensemble Festival, provided pertinent information concerning the attempts to make a success of the Eastern site in Maine. He noted that after six years of exploring every avenue, progress in increasing memberships has been minimal, and he recommended dropping the site. It was recommended that the Association maintain the status quo.

Steffen also recommended that, because of the limited performance times of vocal ensembles and the particular demands of these events, time slots for vocal ensembles be extended to twelve or fifteen minutes. This was discussed at some length.

Motion made by Steffen Parker: That the length of performances for all vocal ensembles be extended to twelve minutes. Motion passed unanimously.

The problem of late fees for the Solo and Ensemble Festival was discussed at some length.

A request for the rewording of the audition forms was also discussed.

John Kuhner, Nominating Committee Chairman, noted a problem in the selection of nominees. At this point it was voted that the Executive Board go into executive session due to a sensitive matter needing attention.

Upon returning to the regular session, the subject of proposing a women's chorus for inclusion in the choral concert portion of the Concert Festival was taken under consideration and will be discussed further at a future meeting.

The meeting was adjourned at 10:15pm.

Respectfully submitted,

***Donald L. Hermance***

Recording Secretary

## [2011 NEMFA Concert Festival Hotel](#)

January 31, 2011 in [Concert Festival](#) | [Leave a comment](#) ([Edit](#))

### **2011 NEW ENGLAND MUSIC FESTIVAL HEADQUARTERS HOTEL**



#### **Hilton Burlington**

60 Battery Street, Burlington, Vermont, United States 05401

Tel: 1-802-658-6500 Fax: 1-802-658-4659





Burlington's newest, largest hotel combines the magic of Vermont with the mystique of Hilton excellence. Overlooking Lake Champlain, "America's Sixth Great Lake," the Hilton Burlington hotel is the centerpiece of Burlington's acclaimed "Waterfront Renaissance," heralded by the New York Times and others.

Historic, award-winning Church Street Marketplace – often likened to a Parisian cobblestone boulevard with its cafés, shops, boutiques, and restaurants – is just an easy stroll from our Lake Champlain hotel. Also close are popular Vermont attractions such as Echo Lake Aquarium, Shelburne Museum, Ben & Jerry's, the Historic Flynn Center for the Performing Arts, and many others. Burlington International Airport, one of the nation's most user-friendly (and on-time) airports, is only ten minutes away. World-class mountain resorts including Stowe, Sugarbush, and Jay Peak are also easily accessible.

The Hilton Burlington, Vermont hotel provides levels of service and amenities for which Hilton has become the gold standard worldwide. The 258 guestrooms' décor evokes Vermont's regal fall foliage. Most rooms at our Burlington, VT hotel offer spectacular views of Lake Champlain and the Adirondack Mountains. Each provides a spacious work desk with two dual-line phones, voicemail & data port, and ergonomic Herman Miller work chairs. Our Burlington hotel's private, complimentary business center is accessible 24-hours a day. Its eclectic Battery Street Grille presents American cuisine with Vermont flair from 6 am until 11 pm daily. The lobby's inviting, earth-toned Bar 60 is at once sophisticated and relaxed. The new Fitness Center, with floor-to-ceiling lake and mountain views, makes for memorable workouts after long days of business or vacationing.

The Hilton hotel in Burlington is the first choice among discerning event planners, business travelers, and vacationers to Vermont. Travel should take you places!<sup>TM</sup>

## [2011 NEMFA Concert Festival Conductors](#)

January 31, 2011 in [Concert Festival](#) | [Leave a comment](#) ([Edit](#))



## **2011 NEW ENGLAND MUSIC FESTIVAL CHORUS CONDUCTOR AND PROGRAM**

**Dr. Rollo Dilworth** was recently appointed as Associate Professor of Choral Music Education at Temple University's Boyer School of Music in Philadelphia, PA. In addition to teaching undergraduate and graduate courses in choral music education, he serves as conductor for the University Chorale. Prior to his appointment at Temple, Dilworth served as Director of Choral Activities and Music Education at North Park University in Chicago, IL for 13 years. Dr. Dilworth holds degrees from Case Western Reserve University, University of Missouri-St. Louis, and Northwestern University. Dilworth has written and/or arranged over 150 choral works that are currently in print. His choral compositions are a part of the *Henry Leck Creating Artistry Choral Series* with Hal Leonard Corporation and Colla Voce Music Company. He has recently published pieces with the Santa Barbara Music Publishing Company as part of the *Mary Alice Stollak Choral Series*. Dilworth is a contributing author for the *Essential Elements for Choir* and the *Experiencing Choral Music* textbook series, both published by the Hal Leonard Corporation/Glencoe/McGraw-Hill Publications, and for *Music Express! Teachers Magazine*. He authored a book of choral warm-ups for elementary and secondary choral ensembles entitled *Choir Builders: Fundamental Vocal Techniques for General and Classroom Use*. He frequently serves as a guest conductor and/or clinician for honors, festival and all-state choirs throughout the United States and abroad. Dilworth is an active member of the Music Educators National Conference (MENC), the National Association of Negro Musicians (NANM), the American Choral Directors Association (ACDA), and Chorus America. He is a member of the American Society of Composers, Authors and Publishers (ASCAP), and currently serves on the Pennsylvania ACDA State board as Director of Student and Youth Activities.

Dilworth has released a recording entitled *Good News*, which features 12 of his choral compositions. The St. Louis Symphony Orchestra and IN UNISON® Chorus recently commissioned and premiered his choral-orchestral work entitled *Freedom's Plow*, which is based on the text of a Langston Hughes poem that bears the same title.

**\*\*Accompanist: Eric Ouellette**

### **THEME: HEAVEN AND EARTH**

Let Their Celestial Concerts All Unite\* – Handel

At the Round Earth's Imagined Corners – Spencer

The Pasture\* – Z. Randall Stroope

Gate, Gate – Brian Tate

How Lovely is Thy Dwelling Place – Brahms

Roll, Jordan, Roll\* – arr. Dilworth

Ain'a That Good News – arr. Dawson



### **2011 NEW ENGLAND MUSIC FESTIVAL BAND CONDUCTOR AND PROGRAM**

**James Patrick Miller** is Assistant Professor and Director of Wind Studies at the University of Massachusetts in Amherst, MA, where he conducts the Wind Ensemble and Symphony Band and teaches graduate and undergraduate conducting.

From 2002-2006 he served as Assistant Conductor of Wind Ensembles and conductor of the University Chorale at Cornell University, in Ithaca, NY, where he directed the Wind Symphony, Chorale and Low Brass Choir. His past faculty appointments also include Ithaca College in Ithaca, NY and Gustavus Adolphus College in St. Peter, MN. Miller also serves as artistic advisor and founding member of the Sapphire Chamber Consort, a professional vocal and instrumental chamber ensemble based in Minneapolis, MN. Also active as a clinician and guest conductor, Miller has appeared throughout the Northeast and the Midwest with public school and festival ensembles.

In 2003 Miller received national recognition by winning the American Choral Directors Association National Conducting Prize at the graduate level. He has also been involved in the commissioning of more than 30 works over the last 10 years, and his ensemble's performances have been noted by such composers as Shawn Allison, Karel Husa, Steven Stucky, Judith Weir and Dana Wilson. Miller's mentors have included Steven Amundson, Craig Kirchhoff, Timothy Mahr, Stephen Peterson, Kathy Romey, Robert Scholz and Scott Tucker.

Dr. Miller holds the DMA in conducting from the University of Minnesota where he was named a College of Liberal Arts and School of Music Graduate Research Fellow for the summer of 2008, the MM degree in conducting from Ithaca College, and a BM in music education magna cum laude from St. Olaf College. Professor Miller has been affiliated professionally with the College Band

Directors National Association, MENC, Massachusetts Instrumental and Choral Conductors Association, the American Choral Directors Association, and the World Association of Symphonic Bands and Ensembles, and was elected into Pi Kappa Lambda in 2001. Miller resides in South Hadley, MA with his wife, conductor and soprano Heidi Johanna Miller and their two rambunctious cats.

### PROGRAM

Dana Wilson – Shortcut Home

John Philip Sousa – The Thunderer

Ira Hearshen – ‘After the Thunderer’ from “Symphony on Themes  
of John Philip Sousa”

Yasuhide Ito – Glorioso



### 2011 NEW ENGLAND MUSIC FESTIVAL ORCHESTRA CONDUCTOR AND PROGRAM

**John Eells** received his B.A., with Honors, at York University in York, England, and his Graduate Diploma at the Royal Academy of Music, London, England. John Eells was Director of Music at Miss Porter’s School for 25 years and is the founder and Music Director of the Farmington Valley Symphony Orchestra as well as the conductor of the Rhode Island Philharmonic Community Orchestra. While at the Royal Academy of Music in London, he won that school’s conducting competition. John has been guest conductor with the Jacksonville, Spokane and Hartford

Symphony Orchestras, the Manchester Symphony Orchestra and Choral, and the Meriden Symphony Orchestra. He is also regular conductor of the New Britain Opera Association. John has attended seminars and been coached by Gunther Schuller, Otto Werner Mueller, Andre Previn, Erich Leinsdorf, Riccardo Muti, Gustav Meier, Seiji Ozawa, and Leonard Bernstein.

### PROGRAM

Emmanuel Chabrier - España Rhapsody

Georges Bizet - 'Danse Boehme' from "Carmen"

Arturo Márquez – Danzón No. 2

## Concert Festival Ticket Order Forms

January 31, 2011 in [Uncategorized](#) | [Leave a comment](#) ([Edit](#))

Print the appropriate form off the website at [www.nemfa.org](http://www.nemfa.org). The form includes the following information:

### **84<sup>th</sup> New England Music Festival – Concert Ticket Order Form**

To purchase tickets please fill out the order form below and send to the following address with a self addressed stamped envelope:

Tim Buckingham – Band Director, NEMFA Tickets, Edmunds Middle School, 275 Main Street, Burlington, VT 05401

All Advance Ticket Orders will be accepted and sent to you if received by Wednesday, March 9, 2011. After that orders will be taken and may be picked up at the ticket booth on the evening of the performance. Tickets may also be purchased at the door on the evening of the performance, **depending on availability.**

Name \_\_\_\_\_ Home Phone (    ) \_\_\_\_\_

Street Address \_\_\_\_\_ City \_\_\_\_\_

State \_\_\_\_\_ Zip Code \_\_\_\_\_ Email Address \_\_\_\_\_

School (if applicable) \_\_\_\_\_

Tickets for Band/Orchestra (2:00 PM) \_\_\_\_\_ tickets @ \$12.00 each = \$ \_\_\_\_\_

Tickets for Chorus (4:30 PM) \_\_\_\_\_ tickets @ \$12.00 each = \$ \_\_\_\_\_

COMBINED Tickets (for both concerts) \_\_\_\_\_ tickets @ \$20.00 each = \$ \_\_\_\_\_

**TICKETS ORDERS RECEIVED AFTER MARCH 9 WILL NOT BE SENT TO YOU IN THE MAIL, BUT WILL BE RESERVED FOR YOU AND CAN BE PICKED UP AT THE TICKET BOOTH OUTSIDE THE AUDITORIUM.**

**Please make checks payable to “BHS Music Department.”**

**For additional information, or to order tickets by e-mail, please contact Tim Buckingham at [tbucking@bsdvt.org](mailto:tbucking@bsdvt.org)**

## [Concert Festival Recordings Order Form](#)

January 31, 2011 in [Uncategorized](#) | [Leave a comment](#) ([Edit](#))

Print the appropriate form off of the NEMFA Website at [www.nemfa.org](http://www.nemfa.org). The information on the form is as follows:

**CD & DVD ORDER FORM 2011 New England Music Festival Band / Orchestra / Chorus Concerts**

**March 19, 2011 – Burlington High School**

### ***HOW TO ORDER:***

**1) By Mail:** Send completed order form with check payable to:

**Concert Recording Company -55 Eaton Ave -Meredith, NH 03253**

**2) Online:** Visit [www.ConcertRecordingCompany.com/NEMFA](http://www.ConcertRecordingCompany.com/NEMFA)

**3) In Person:** Visit the sales kiosk at the concert

**Price Qty \$ Total**

**Audio** (select: \_\_ CD or \_\_ mp3 downloads) **\$25** \_\_\_\_\_

**DVD \$30** \_\_\_\_\_

**Combo: DVD + Audio** (select: \_\_ CD or \_\_ mp3 downloads) **\$45** \_\_\_\_\_

**Save \$10 !!**

**TOTAL ENCLOSED \$** \_\_\_\_\_

**NAME** \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

*(print clearly – REQUIRED for mp3 orders)* NEMFA 2011

**Mail to: Concert Recording Company -55 Eaton Ave -Meredith, NH 03253 or order online at [www.ConcertRecordingCompany.com/NEMFA](http://www.ConcertRecordingCompany.com/NEMFA)**

RETRIEVE mp3's AT: [www.ConcertRecordingCompany.com/NEMFA](http://www.ConcertRecordingCompany.com/NEMFA)

Questions? Call 603-707-2729, or Email [orders@ConcertRecordingCompany.com](mailto:orders@ConcertRecordingCompany.com) Allow 8 weeks for delivery

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## [T-Shirt Ordering](#)

January 31, 2011 in [Uncategorized](#) | [Leave a comment](#) ([Edit](#))

The T-Shirts will be on sale at the Festival ONLY...all three days and all sizes....and \$10.00 per shirt. The design will be up on the website soon so that students can see what they will be purchasing!

## [Souvenir Program/History Book Order Form](#)

January 31, 2011 in [Uncategorized](#) | [Leave a comment](#) ([Edit](#))

Please print the appropriate form off of the NEMFA Website at [www.nemfa.org](http://www.nemfa.org). The information on it is as follows:

**84th Annual NEW ENGLAND MUSIC FESTIVAL –**

**Burlington High School**

**52 Institute Road**

**Burlington, Vermont 05408-2721**

**March 17-19, 2011**

**Concert: Saturday, March 19, 2011, Location: Burlington High School, Burlington, Vermont**

**SOUVENIR PROGRAM BOOK –**

**HISTORY OF NEMFA ORDER FORM**

*This is a special 80th Anniversary History Book of the New England Music Festival Association that was released four years ago! The 2011 Concert Program with all students' names and their schools and sponsors has been inserted into the middle of this book.*

**PLEASE FILL IN YOUR CHOICE BELOW:**

**FOR SOUVENIR PROGRAM BOOK – HISTORY OF NEMFA:** No. Books, at **\$9.00 each** = \$  
**Total Enclosed**, (total of above amounts) = \$

**PERSONAL DATA:**

---

NAME:    First:                      M.I.:                      Last:

---

Home Address:                      Town/City:                      State:    Zip:

---

Home Telephone Number (with Area Code):

*Please send this form with your **check** to:*

**NEMFA Souvenir Program Book**

**PO Box 102**

**Templeton, Massachusetts 01468**

**PLEASE MAKE ALL CHECKS PAYABLE TO: "NEMFA"**

***ALL orders will be held for you at the Registration Table or at the Ticket Office.***

**[84th NEMFA REHEARSAL/CONCERT SCHEDULE](#)**  
**[March 17-19,2011](#)**

January 31, 2011 in [Uncategorized](#) | [Leave a comment](#) ([Edit](#))

**THURSDAY, MARCH 17, 2011**

- 12:00-1:30 Registration – High School Lobby; Luggage Drop – Gymnasium
- 1:30-2:15 General Meeting – Auditorium
- 2:30 Students report to rehearsal room - Chorus – Auditorium; Band – Gymnasium  
(Cases in Gym); Orchestra – Band Room (Cases in Hallway and Room)
- 4:00 Director’s Forum – Chorus Room
- 5:00-5:45 Chorus Dinner – High School Cafeteria
- 5:30-6:15 Band Dinner - High School Cafeteria
- 6:00-6:45 Orchestra Dinner – High School Cafeteria
- 5:45-9:00 Chorus Resume Rehearsal – Auditorium
- 6:15-9:00 Band Resume Rehearsal – Gymnasium
- 6:45-9:00 Orchestra Resume Rehearsal – Band Room
- 8:30 Host Family Meeting – High School Cafeteria
- 9:00 Rehearsals End; Meet Host Families – High School Gymnasium

**FRIDAY, MARCH 18, 2011**

- 8:30 Students report to rehearsal rooms; Chorus – Auditorium; Band – Gymnasium  
(Cases in Gym); Orchestra – Band Room (Cases in Hallway and Room)
- 9:15 Past President’s Meeting – Conference Room “B Bldg”
- 10:30 Executive Board Meeting – Conference Room “B Bldg”
- 12:30-1:15 Chorus Lunch – High School Cafeteria
- 1:10-1:45 Orchestra Lunch – High School Cafeteria
- 1:30-2:15 Band Lunch – High School Cafeteria
- 1:15-6:00 Chorus Resume Rehearsal – Auditorium
- 1:45-6:30 Orchestra Resume Rehearsal -Band Room
- 2:15-6:30 Band Resumes Rehearsal – Gymnasium
- 2:30 Annual Director’s Meeting – High School Chorus Room

- 5:30-7:30 Director's Reception – Hilton Hotel
- 6:00-7:00 Chorus Dinner – High School Cafeteria
- 6:30-7:30 Band Dinner – High School Cafeteria
- 6:30-7:30 Orchestra Dinner – High School Cafeteria
- 7:00-9:00 Chorus Dress Rehearsal – Auditorium
- 7:30-9:00 Band Resume Rehearsal – Gymnasium
- 7:30-9:00 Orchestra Resume Rehearsal – Band Room
- 9:00 Meet Host Families – High School Gymnasium

### **SATURDAY, MARCH 19, 2011**

#### **Band**

- 8:30 Luggage – Gymnasium
- 9:00-10:15 Dress Rehearsal – Auditorium (EXIT STAGE RIGHT, DOWN STAIRS, ENTER BAND ROOM  
AT END OF HALLWAY) TAKE CASES, STORE IN DOWNSTAIRS HALLWAY)
- 10:45-12:15 Rehearse – Band Room (CASES IN HALLWAY)
- 12:30 Lunch – Cafeteria
- Change Locker Rooms & Bathrooms
- 1:30 Warm Up – Band Room (DOWN HALL, ENTER STAGE RIGHT)
- 2:00 CONCERT – Auditorium (EXIT STAGE LEFT TO GYM)
- 3:30 Collect Luggage/Home – Gymnasium

#### **Orchestra**

- 8:30 Luggage – Gymnasium
- 9:00-10:15 Rehearse – Band Room (EXIT DOOR NEAR TECH. DEPT. ENTRANCE, UP STAIRS ONE FLIGHT,  
DOWN HALL, TURN LEFT AT STAGE DOOR ENTRANCE) TAKE CASES TO UPSTAIRS HALLWAY

10:45-12:00 Dress Rehearsal – Auditorium  
 12:30 Lunch – Cafeteria  
 Change Locker Rooms  
 1:30 Warm Up – On Stage  
 2:00 CONCERT – Auditorium EXIT STAGE LEFT TO GYM)  
 3:30 Collect Luggage/Home – Gymnasium

### Chorus

10:00 Luggage – Gymnasium  
 10:30-1:00 Rehearse – Gymnasium  
 1:30 Lunch – Cafeteria  
 2:30 Possible Performance ?  
 4:00 Warm Up – Gymnasium (DOWN HALL, DOWN STAIRS, ENTER  
 BACK AUD)  
 4:30 CONCERT – Auditorium (EXIT STAGE LEFT TO GYM)  
 5:15 Collect Luggage/Home – Gymnasium

## 2010-2011 NEMFA Calendar

January 31, 2011 in [Calendar](#) | [1 comment](#) ([Edit](#))

### **\*Note minor changes in calendar below:**

**June 5, 2010 — Meeting**, 10:00 A.M. Managers Must Present: Holiday Inn Express, Brattleboro, VT 1. Conductors to be hired 2. Programs finalized for ordering music

**September 11, 2010 — Meeting**, 10:00 A.M. at **Burlington High School 52 Institute Road, Burlington, VT 05408-2721**, Solo & Ensemble Festival Planning, Concert Festival Planning

**October 29, 2010 — ELECTRONIC DEADLINE** Solo & Ensemble Apps. Due to Steffen Parker. \$100.00 Late Fee per school/sponsor. After 11/5/10, no apps. accepted.

**November 5, 2010 — POSTMARK DEADLINE** Mail (Certified) Completed Hard Copy Invoice, Student List & Payment\* to Bill Sittard. \*Pymt. Includes: Dues & S&E Fees or School P.O.

guaranteeing pymt.

**December 4, 2010 — Solo & Ensemble Festival — Eastern Site** University of Southern Maine, Gorham, ME

**December 4, 2010 — Solo & Ensemble Festival — Northern Site,** Hartford High School, White River Junction, VT, Robert E. Gattie, Site Host

**December 10, 2010 — Meeting, 7:30 P.M.** Homewood Suites (203.284.2600), 90 Miles Drive, Wallingford, CT 06492. Review Solo & Ensemble Festival and Concert Festival Procedures, Rules and Regulations

**December 11, 2010 — Solo & Ensemble Festival — Southern Site,** Cheshire High School (203.250.2534), 525 South Main Street, Cheshire, CT 06410. John L. Kuhner, Site Host

**January 14, 2011 — Electronic Confirm. Deadline.** Log in. Confirm participation of each student. Print out the Acceptance/Invoice Form. Amt. due auto adjusts.

**January 21, 2011 — POSTMARK DEADLINE.** Mail (Certified) Completed\* Conc. Fest. Material to Bill Sittard & Include: 1. Pymt. of Fees or School P.O. guaranteeing payment. 2. Acceptance-Invoice Form. 3. Student Agreement/Health Forms. 4. Permission Forms. 5. Return unused music. \$100.00 Late Fee per school/sponsor. After 2/1/10 no forms accepted and student participation denied. \*Incomplete forms incur \$10.00 Reprocessing Fee.

**March 17-19, 2011 — Concert Festival,** Burlington High School, 52 Institute Road, Burlington, VT 05408-2721 — Frank Whitcomb, Host

**June 4, 2011 — Meeting, 10:00 A.M.** Holiday Inn Express, Brattleboro, VT. Managers Must Present: 1. Conductors to be hired 2. Programs finalized for ordering music

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