

NEW ENGLAND MUSIC FESTIVAL ASSOCIATION

2008 Cut-off Scores

December 12, 2008

In keeping with NEMFA By-Laws, a reasonable effort has been made to include representation at the Concert Festival from every member school submitting applications, contingent upon an acceptable level of performance by the performer and reasonable levels of instrumentation and voice considerations.

WIND AND PERCUSSION

Piccolo	134
Flute	134
Oboe	123
Bassoon	107
E-Flat Clarinet	None Accepted
Clarinet	114
Bass Clarinet	107
Contra-Alto Clarinet	None Accepted
Alto Saxophone	119
Tenor Saxophone	115
Baritone Saxophone	120
Trumpet	116
French Horn	116
Trombone	105
Euphonium	102
Tuba	97
Snare Drum	98
Timpani	101
Mallets	98
Piano	115

STRINGS

Violin	119
Viola	107
Cello	123
Double Bass	91

VOCAL

Soprano	134
Alto	132
Tenor	124
Bass	125