

Sym E Minor

IV.

DVORAK

Allegro con fuoco.

1 *ff* *cresc.*

5 *ffz* *f*

9 *fz fz fz fz ff*

16 *ff*

22 *ff*

28 *fz fz*

34 *ff fz fz*

42 *ff*

46 *fz*

51 *fz fz fz f*

56 *fz*

65 *pp* *ppp* *mf*

74 *mf* *mf*

82 *mf* *p*

86 *f* *fz* *f*

90 *f* *ff marcato*

94

100 *ff*

105 *f marcato*

112 *pizz.* *arco* *mf pizz.* *mp arco* *dim. sempre*

116 *p* *pp* *dim.*

Violoncello.

DVORAK

11

124 *pizz.* *pp* *arco* *pp* *f* *dim.* *dim.*

130 *f* *dim.* *dim.*

134 *p* *dim.* *pp*

138 *f* *dim.*

142 *p* *dim.* *pp* *pp*

148 *pp* *pp* *f* *f*

154 *fp* *dim.* *pp*

164 *pp* *pp*

173 *cresc.* *ff* *pp* *cresc.*

180 *ff* *pp* *cresc.*

188 *cresc.* *ff* *f* *f* *f* *f* *ff*

The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). It includes various articulations such as *pizz.* (pizzicato), *arco* (arco), and *pp* (pianissimo), and dynamics like *f* (forte), *dim.* (diminuendo), *ff* (fortissimo), and *cresc.* (crescendo). Fingerings and bowings are indicated by numbers and 'v' marks. Measure numbers 124, 130, 134, 138, 142, 148, 154, 164, 173, 180, and 188 are clearly marked at the beginning of their respective staves.

Violoncello.

DVORAK

ff *cresc.* ff *fz*

202 *fz* *fff*

212 *Meno mosso.* 214 219 *pp*

220 *pp* *dim.* *ppp* *molto cresc.* 227 *in tempo* *pp* *mf*

231

239 *mf* *fz*

245 *mf* *fz* *f* *dim.*

249 *mf* *dim.* *mp* *p* *In poco sostenuto.* 10

253 *p*

257 *pp*

264 *p* *(v)* *3* *staccato*

275 **11** *Tempo I.*
ff *fff*

281 *ff*

284

287 *fff*

297 **12** *ff* *fff*

306 *p*

309 *p* *sempre più dim.*

312 *ppp* *poco a poco rit.*

325 *in tempo* *Meno.* *ff* *rit.*

331 *in tempo* *Un poco meno mosso.* *in tempo (Allegro con fuoco.)* *fff*

340