

# OVERTURE Der Freischütz

NEMFA '10  
Bow MASTER ✓

Bass

C. M. von Weber.

1 Adagio. *pp* < *f* *pp* < *f* *pp*

14

26 *pizz.* *pp* *arco* *mf* *p* *ff* *pp*

37 *Molto vivace.* 8 *Vol.* 9 10 47 *mf* *f*

52 *p cresc. poco a poco* *f*

61 *ff*

67

74 *ff* B

82

90 1 2 3 4 *ff* 5 6 1 2 V 3

99 4 5 6 V 7 8 9 10 11 V 12 1 1 *pp*

113 1 *pizz.* 3

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217 *mf* *string.*

231 *f* *ff*

238 *ff*

246

253 *K<sup>#</sup>* *pizz.* 5 *pizz.* 1 *arco* 2 *p*

269 6 *pizz.* 279 *arco* 1 *ff* 1 *ff*

288 *L* *ff*

297

306 1 *ff* *M* *V* *ff* *V* *ff* *V* *ff* *simili*

315

324 *N* *ff*

333

Detailed description: This is a page of musical notation for the Bass part of a piece by Weber. The score consists of ten staves of music, numbered 217 through 333. The key signature is B-flat major (two flats). The notation includes various musical symbols such as accents, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *string.* (string). There are also some letters in boxes: *K<sup>#</sup>*, *L*, *M*, and *N*. The piece concludes with a double bar line at measure 333.